NOVEMBER/DECEMBER 2024

FEN54/CEN54 — SUBALTERN LITERATURE

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College
T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What does the dying eagle symbolise?
2. Interpret the poem "Telephone Conversation" really means a conversation over phone?
3. List out the outcomes of documentary studies on working class in America.
4. Name the cities Barbara Ehrenreich investigate about low-paying jobs?
5. What does the word refer "kitikpa"?
6. Give a short description of "Operation Bakuli"?
7. Who is symbolised as the dumb dancer? Develop the term "Schizophrenia".
8. Analyse the significance of the title "Death and the King's Horseman".
9. Which city is the setting of novel "The Hungry Tide"?
10. Name the true kite runner in the novel "Kite Runner"?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Write a short note on Darwish's childhood memories of his family's eviction in the 1948.

Or

(b) Critical analysis of the poetic line "Are you light or very dark".

12. (a) What are the remedies recommended for low-wage workers by Ehrenreich?

Or

(b) Discuss the socio-economic conditions of workers lead to poverty in America.

13. (a) Mention about the superstitions hated by Julius in Nigeria.

Or

(b) Give an account on gender discrimination and violence against women in Indian society.

14. (a) How does the dumb dancer achieve the perfection in his art?

Or

(b) Sketch the character of Elesin, Oba, a man of enormous vitality.

15. (a) Summarize a pen portrait on the episodes of *The Hungry Tide.*

Or

(b) Comment on the portrayal of father-son relationship in *Kite Runner.*

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critical appreciation of the poem "The Dying Eagle", as a symbol of Pride.

17. How do you analyse that poverty defines the lives of working-class people in America?

18. Comment on Mahasweta Devi's Draupatbi recounts the struggle against caste oppression as a woman from the Santhal tribe.

19. Evaluate that Death and the King's Horseman is a play of cultural class represented by Wok Soyinka.

20. Describe the ecological impact on the portrayal nature in search of Irrawaddy dolphins in Amitav Ghosh's *The Hungry Tide.*

———————